abandonment of this application, then such extensions of time are hereby petitioned

under 37 C.F.R. § 1.136(a), and any fees required therefor (including fees for net

addition of claims) are hereby authorized to be charged to our Deposit Account No.

19-0036.

Amendments

In the Title:

Please substitute the following Title of the Invention for the pending Title of the

Invention:

--System and Method for Real Time Video Production and Distribution--

In the Specification:

Please substitute the following paragraphs/sections for the pending

paragraphs/sections.

a.   Substitute the 4th full paragraph on page 17 (beginning at line 26 and continuing

to line 5 on page 18) with the following paragraph:

Video director 135 is able to select which video signals 140-145 will

appear on program output 154 and preview output 155 of DVE 106 by selecting a

video source icon 303 from program row 310 and by selecting a video source

icon 303 from preview row 311. For example, if video source icon 314

corresponds to video input port 161, and video director 135 selects video source icon 314, then video input port 161 is coupled to one of the video switcher outputs 150-153. Further, because video source icon 314 is in program row 310, video input port 161 is coupled to program output 154 of DVE 106. Consequently, video output signal 141, which is connected to video input port 161, appears on DVE program output 154.

b.   Substitute the 1ˢᵗ full paragraph on page 18 (beginning at line 6) with the following paragraph:

Similarly, if video source icon 316 corresponds to video input port 162, and video director 135 selects video source icon 316, then video input port 162 is coupled to one of the video switcher outputs 150-153. Further, because video source icon 316 is in preview row 311, video input port 162 is coupled to preview output 155 of DVE 106. Consequently, video output signal 142, which is connected to video input port 162, appears on DVE preview output 155. In this manner, video director 135 interacts with processing unit 102 to manually control the operation of video switcher 104 and DVE 106.

c.   Substitute the 1ˢᵗ full paragraph on page 38 (beginning at line 17) with the following paragraph:

Control line 1003 is a step mark line. A step mark icon 1018, a user mark

icon 1022, and a GPI mark icon 1020 can be placed on control line 1003. Label

icon 1023 can also be placed on control line 1003 to allow video director 135 to

name a segment or portion of time sheet 299. Once label icon 1023 is dragged

and dropped on to control line 1003, video director 135 can double click the icon

to open up a dialogue box that allows video director 135 to enter in text. The text

is then displayed on the label icon. This allows video director 135 to label one or

more portions of the transition macro.

d.   Substitute the 1ˢᵗ full paragraph on page 45 (beginning at line 3) with the

following paragraph:

In one embodiment, processing unit 102, video switcher 104, DVE 106,

RPD 128, and audio mixer 110 are all within control room 1504. Cameras 120,

122, and 124 and microphones 1516 and 1518 are in the studio 1502. Video

outputs 140, 141, and 142 from cameras 120, 122, and 124 are coupled to video

switcher input ports 160, 161, and 162, respectively. Video output 144 of RPD

128 is coupled to video switcher input port 164. Audio output 1521 from RPD

128 is coupled to input 1 of audio mixer 110. Audio outputs 1532 and 1534 from

microphones 1516 and 1518 are coupled to input 3 and 2 of audio mixer 110,

respectively. Consequently, audio output 1521 is designated audio input channel

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one, audio output 1532 is designated audio input channel two, and audio output

1534 is designated audio input channel three.

e. Substitute the 6th full paragraph on page 55 (beginning at line 29 and continuing

to line 17 on page 56) with the following paragraph:

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A preview feature is provided with the semi-automatic feature described

above. The preview feature allows video director to preview a video signal

before it is transitioned to program output 154. In one embodiment, when timer

1002 is stopped at a step mark, processing unit 102 looks for the first video

transition hot-key 902 that is placed after the step mark. Processing unit 102 then

sends a command to video switcher 104 and DVE 106 such that the video source

that is configured to be coupled to program output 154 when the video transition

hot-key is activated is coupled to DVE preview output 155. For example,

referring to FIG. 19, video transition hot-key 902(2) is configured such that video

output 141 from camera 122 will be coupled to program output 154 when video

transition hot-key 902(2) is activated. Furthermore, video transition hot-key

902(2) is the first video transition hot-key that is placed after step mark 1018(1).

Therefore, when timer 1002 is stopped at step mark 1018(1), processing unit

sends a command to video switcher 104 and DVE 106 to couple video output 141

from camera 122 to preview output 155. Typically, preview output 155 is

connected to a preview monitor. This allows video director 135 to see exactly

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what the next camera shot looks like before the next camera shot is coupled to

program output 154. This feature is important when executing a live show, such

as a nightly news broadcast.

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f.   Substitute the 2nd full paragraph on page 57 (beginning at line 11) with the

following paragraph:

Video director 135 creates a transition macro play-list by inserting

transition macro files into play-list window 262. To insert a transition macro file

into play-list window 262, video director 135 activates an insert file button 260.

Upon activating insert file button 260, video director 135 selects a transition

macro file that has been previously saved and stored in processing unit 102.

After video director 135 selects a transition macro file, the transition macro file is

inserted into play-list window 262. To insert additional transition macro files to

play-list window 262, video director 135 merely activates insert file button 260.

To delete a transition macro file from play-list window 262, video director 135

selects the transition macro file using mouse 116 or other device, and then either

drags the file to delete icon 261 or activates a delete button on keyboard 118.